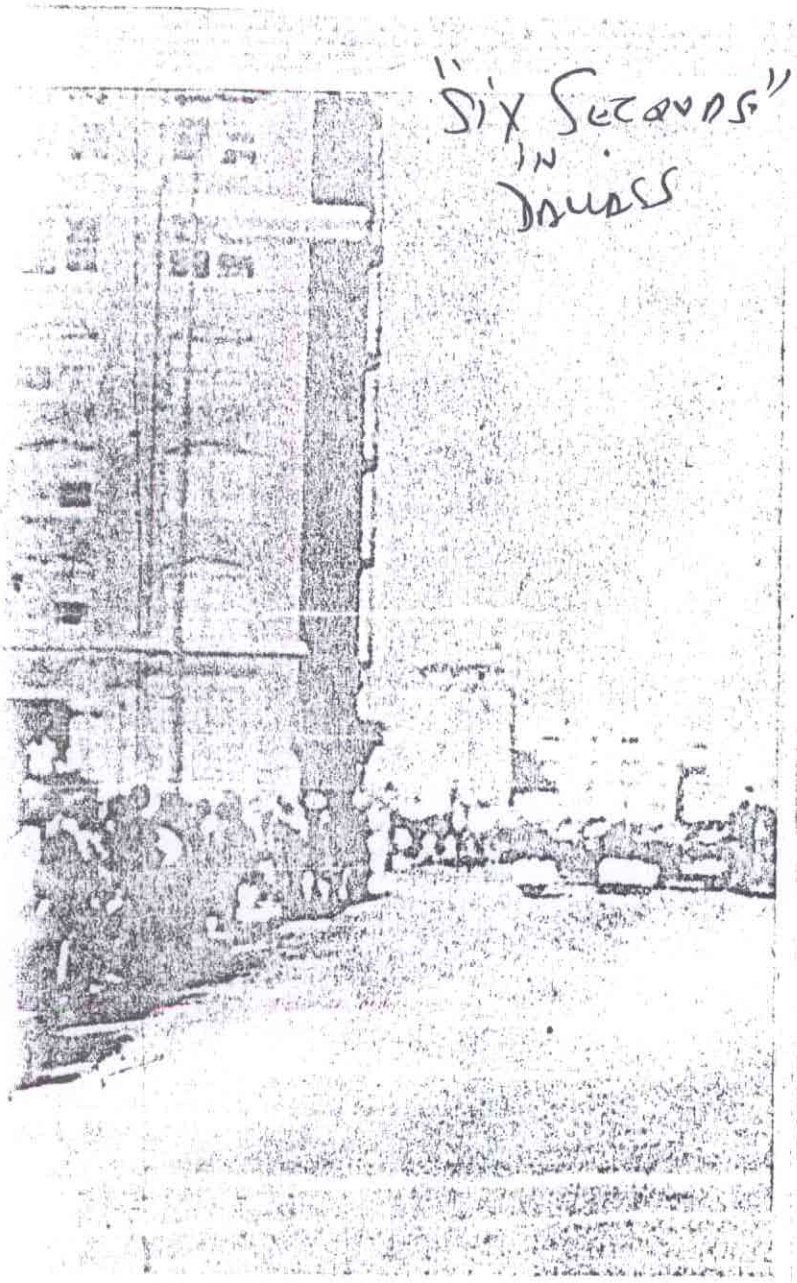
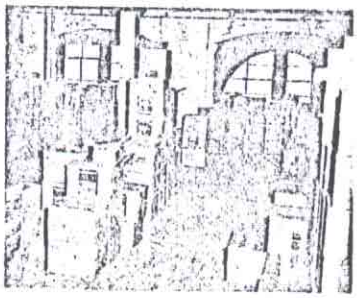
"Six Seconds" in Dallas

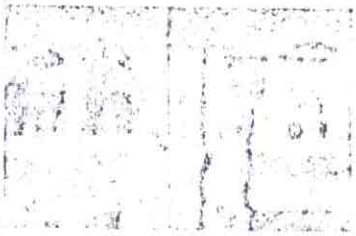


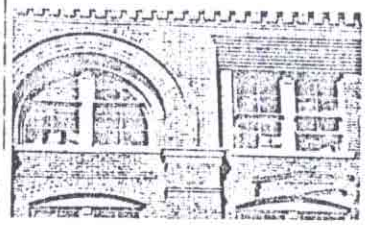
Robert Hughes's photo of the Depository and the presidential motorcade taken seconds before the assassination.



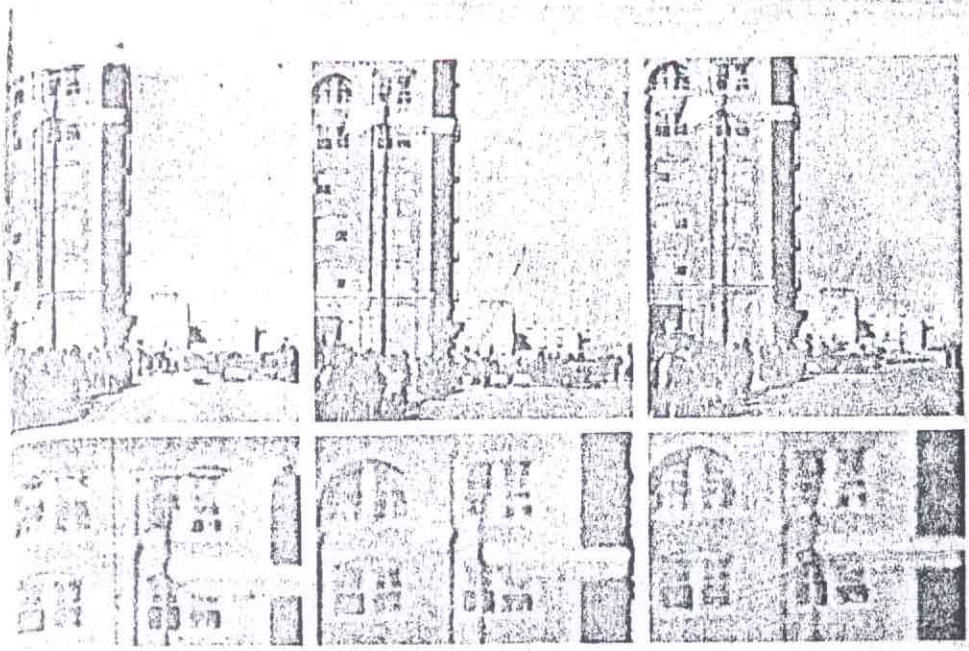
Dallas Police photo taken a short time after the assassination showing boxes in front of second window. It is evident that these boxes would not have appeared above the first lintel of the window from outside.

An enlargement from Hughes's film shows a figure in the window next to the assassin's.





This photo of the Depository windows, taken only moments after the assassination by Dallas photographer Jim Murray, shows boxes much lower in the window than the figure apparent in the Hughes film.



Immediately before the shooting, an unidentified figure (arrow) appears in the window next to the assassin's. These three frames from Robert Hughes's 8-millimeter movie film cover 4 seconds; the last frame coming approximately 7 seconds before the shots. Hughes stopped his camera at this point.

"SIX SECONDS"

There is also photographic evidence supporting the contention that there were two people on the sixth floor rather than one. Some eighty-eight frames of Bob Hughes's 8-millimeter film show what appear to be two figures on the sixth floor of the Depository within 5 seconds of the first shot. This film has been discussed in an earlier chapter, and a shape in the corner window of the sixth floor has been noted. Not recognizable as a human figure, this shape must be animate since its width changes through time—wide at first, it becomes steadily narrower as the presidential car makes its turn onto Elm Street. It may very well be the gunman in the sniper's nest getting into firing position. The other figure appears 10 or 12 feet to the left in the second pair of windows from the corner. The outline of what seems to be a head appears above the first lintel in the window frame. In some of the eighty-eight frames that picture the Depository, this figure appears clearly. In others its outlines blur, and it becomes scarcely visible.